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ABSTRACT

Instructional media appropriate to the kindergarten and early childhood education program in schools are arranged in this advisory list by type: books, films, filmstrips, kits, recordings, games, puzzles, or study prints. Entries in the list were selected from those materials submitted by publishers which received favorable reviews by educators. Most are for the primary grade levels. Entries include citation, price if available, grade level, and annotation. (Author/KP)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

KINDERGARTEN/EARLY CHILDHOOD EDUCATION

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State Department of Public Instruction
Division of Education Media
Raleigh, North Carolina
Jan. & Sept. 1977

IR005 557

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
January 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

KINDERGARTEN-EARLY CHILDHOOD EDUCATION

This bibliography includes instructional media appropriate to the Kindergarten-Early Childhood Education program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards
art prints
books
books with recordings
books (for teacher use)
books (reference)
books (supplementary texts)
calendars
charts
dictionaries
duplicating masters
film loops (silent)
film loops (sound)
films (16mm)
filmstrips (silent)
filmstrips (sound)
games
globes
kits
manipulative devices
maps
measuring tapes
microforms
mini-units
models
periodicals
pictures
posters
programmed materials
puzzles
realia
recordings (cassette tapes)
recordings (disc)
recordings (reel-to-reel tapes)
reprints
shortstrips
slide sets (2"x2")
slide sets (sound)
study prints
transparencies
videotapes
workbooks with recordings

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The level at which the media may be most effectively used is indicated by "prim" (primary: Grades K-3). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "prim-3."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the materials are listed on the colored sheets at the end of this bibliography and in the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items included on this list.

BOOKS

Abisch, Roz, and Boche Kaplan. THE MAKE-IT, PLAY-IT GAME BOOK. Walker & Co., 1975. 64 p. $4.95. prim elem

Directions for making and playing 23 easy games, such as call toss, color bingo, concentration, straw race, and yarn bowling; step-by-step instructions and diagrams for making games from inexpensive odds and ends which require little supervision--paper towel rolls, shoelaces, drinking straws, cotton balls; black-and-white drawings. (This item also appears on the Health, Safety, and Physical Education Advisory List.)

Basil, Cynthia. NAILHEADS AND POTATO EYES: A BEGINNING WORD BOOK. Morrow, 1976. unp. $5.81. prim

Children like riddles and guessing games; this story offers both with easy to read words about familiar objects; nice repetition of vocabulary found in other beginner books, all enhanced by colored sketches in interesting browns and purples; a book children will want to read over and over and to each other; stresses vocabulary development. (This item also appears on the Languages Advisory List.)

Baylor, Byrd. THE DESERT IS THEIRS. Scribner's, 1975. unp. $6.95. prim elem-4

Clean-lined, yellow-dominated illustrations by Peter Parnall give an almost geometric effect to this 1976 Caldecott Honor Book about desert life as seen through the eyes of the Desert People, referring here to the Papago Indians; the Desert People's oneness with the natural world provides the theme; expanses of yellow sand, blue sky, and occasional green cacti are broken by the irregularity of rocks and boulders and the deliberately dwarfed figures of men; great hawks, coyotes, spiders, and lizards in stylized designs appear against the desert vastness; excellent enrichment reading on Indians, the desert, and ecology for primary grades. (This item also appears on the Easy Books and Languages Advisory Lists.)

Behrens, June. CAN YOU WALK THE PLANK? Childrens, 1976. 40 p. $4.95. prim

Children love pictures of other children, especially when they're involved in familiar activities; excellent, full-color photographs show boys and girls on the playground tumbling in somersaults, jumping rope, swinging and swaying like "dancers on TV," etc.; each colorful photograph faces a page of text; vocabulary related to the action in the pictures and the two-sentence stories is easy to read; children of many racial origins depicted; pictures should stimulate children to copy the action and engage in discussion

Berenstain, Stanley and Janice. THE BERENSTAIN BEARS' COUNTING BOOK. Random, 1976. unp. $2.50. prim

Colorful, amusing sequence of pictures to help in teaching numbers from one to 10; the bears' antics have great child appeal; well constructed with heavy, wipable pages; a book children will look at again and again

Budney, Blossom. AFTER DARK. Lothrop, 1975. unp. $5.81. prim

Pleasant, soothing presentation of evening and night in typical smalltown surroundings especially useful for sharpening preschool children's senses of sight and sound; large, full-page watercolors have almost a still-life quality, reinforcing the tranquil text; night scenes and sounds--"clocks as round as the full moon" ticking or humming in the dark, radiators "binking or bonking" as they cool, the shoes of unseen people "tapping," "scraping," and "clicking" as they walk past on the shadowed streets--all appealingly painted and described; nice word pictures; evocative little book. (This item also appears on the Easy Books Advisory List.)

Charles, Donald. CALICO CAT LOOKS AROUND. Childrens, 1975. 31 p. $3.95. prim

Identifies square, rectangle, circle, triangle, half circle, oval, petal shape, and crescent; colorful drawings on double-page spreads picture Calico Cat in scenes illustrating shapes presented--e.g., Cat sits in square box, inflates oval balloon (although balloon is somewhat petal-shaped); last page reviews (in different colors) all shapes presented; attractive selection for younger students. (This item also appears on the Easy Books Advisory List.)

Charles, Donald. CALICO CAT'S RAINBOW. Childrens, 1975. 31 p. $3.95. prim

Introduces and illustrates the colors red, orange, yellow, green, blue, and purple; double-page spreads show Calico Cat with some item, animal, bird, etc., illustrating the color (purple plum, red wagon); two-word text identifies item and color; last page shows color wheel on easel; for independent browsing or small-group use with young children; durable binding. (This item also appears on the Easy Books Advisory List.)

Clymer, Theodore, sel. FOUR CORNERS OF THE SKY: POEMS, CHANTS AND ORATORY. Little, 1975. 48 p. $6.95. prim elem-4

Collection of 57 plain and simple North American Indian lullabies, medicine chants, game songs, etc., translated into English and representing the lore of 28 tribes, mostly the Papago, Chippewa, and Sioux; a very special book, strongly and quietly presenting a view of Indian life during a pristine, settled time; Marc Brown's vivid blue, orange, and green drawings are powerful, suggesting the geometric designs, bold shapes, and animal themes distinctive to American Indian culture; positive yet realistic; authentic enrichment material on the first Americans. (This item also appears on the Languages Advisory List.)

Fisher, Aileen. ONCE WE WENT ON A PICNIC. Crowell, 1975. unp. $7.25. prim elem-4

Beautifully blended combination of poetry and natural history; full-color illustrations by Tony Chen will captivate young readers and nonreaders alike; rhyming text about young children who go on a picnic and all the marvels of nature they encounter en route--"And then...in a crack in the pavement/ we saw an earthy hole/ too tiny for a chipmunk,/ too tidy for a mole"; the children examine everyday creatures and beauties from beetles to day lilies; detailed

ONCE WE WENT ON A PICNIC. (Cont'd).

close-ups of June bugs, earwigs, yarrows, joe-pye weeds, lady slippers, centipedes--just every little form of life that dwells in snug, overlooked places; a treasure of vivid pictures; fine read-aloud; map at end identifies all creatures and plants along the children's way; visual and scientific delight for little ones! Don't overlook this purchase for science uses too. (This item also appears on the Science and Languages Advisory Lists.)

Floyd, Lucy, and Kathryn Lasky. AGATHA'S ALPHABET: WITH HER VERY OWN DICTIONARY. Rand, 1975. unp. $4.97. prim

Different and appealing addition to titles teaching the alphabet; big colorful pages, each presenting one of 26 letters of alphabet; no text; the idea is for the child to discover on each page as many objects as possible beginning with the letter presented; for example, "g" is grapes, goat, grasshopper, giant, goose, etc.; uncluttered illustrations in bold colors; Agatha's dictionary of answers appears at the end of the book, along with sample questions designed to stimulate subtler associations ("What color is the grass on the G page?"); excellent with small groups to encourage letter association, develop observation skills, and spur oral participation

Friedman, Judi. THE BITING BOOK. Prentice, 1975. unp. $5.95. prim elem-4

Well-illustrated book explaining why animals bite--to eat, to fight, to show affection, and to survive; main point is that they nearly always bite human beings by mistake or to protect themselves and their young, not just to be vicious; teaches functions of animal teeth and the why of related animal behavior; useful for introductory or summary purposes. (This item also appears on the Science Advisory List.)

Fritz, Jean. WHERE WAS PATRICK HENRY ON THE 29TH OF MAY? Coward, 1975. 48 p. $5.95. prim elem

Wonderfully good fun for lower-grade readers just becoming acquainted with our nation's early heroes; traces events in life of Patrick Henry, born May 29, 1736, from early childhood as a barefoot, careless boy, through unsuccessful ventures in making a living, to a maturing, successful lawyer, orator, and governor; recounts events of various May 29's--the day of his birth, his 16th May 29 when he may have been working in his father's store, and May 29, 1777, when he was elected Governor of Virginia; exuberant, humorous, revealing; unusual historical facts throughout; good read-aloud; illustrations capture essence of Henry's flashy personality. (This item also appears on the Biography Advisory List.)

Gibbons, Gail. THINGS TO MAKE AND DO FOR HALLOWEEN. Watts, 1976. 48 p. $4.90. prim

Teachers and parents searching for new ideas at Halloween will enjoy this easy-to-read book with simple directions for making things; also contains jokes, recipes, and riddles ("What kind of street does a ghost like best?" "A dead end."); brightly colored, child-like drawings will appeal to children, as will the cartoon-like format; strong aid in helping children to read carefully and follow directions; not essential to all teachers but a nice addition to the art center

Hoban, Russell, and Sylvie Selig. TEN WHAT? A MYSTERY COUNTING BOOK. Scribner's, 1974. unp. $6.95. prim

Bold, richly colored, full-page illustrations by Sylvie Selig add a handsome dimension to this counting book about two secret agents--trenchcoated, faces hidden--who set off to find 10 unknown objects; a tiger paw, reaching up from a manhole, has handed the cryptic message, "Get Ten," to the detectives; as they search for the unidentified "Ten," the detectives' investigation reflects each number from one to 10--"Three o'clock and they were still looking," "Fourth tree from the corner--they made inquiries there," etc.; each colorful page contains details in multiples of the number stressed on that page; suspenseful, eye-catching, original; a superior counting book. (This item also appears on the Easy Books Advisory List.)

Ichikawa, Satomi. A CHILD'S BOOK OF SEASONS. Parents', 1975. unp. $4.96. prim

Charming book, warming and cheering children on to enjoy and discover all there is to do in different seasons of the year; an active book--children doing so many things, but in quiet, small ways; rhymed text, two lines to a page; large, framed illustrations in soft pastels are rustic and dreamy; text and pictures show children pretending to be soldiers, doctors, and "elegant ladies in lipstick and lace," capering in the school yard, pulling sleds, sculpting in snow, and shaking chestnuts from a tree; lovely book that will become a favorite. (This item also appears on the Languages Advisory List.)

McNaught, Harry. BABY ANIMALS. Random, 1976. unp. $2.50. prim-K

Colorful, expressive drawings of familiar animals on small pages with one-sentence text; teaches proper names of baby animals--"piglet," "kitten," "kid," "calf," etc.; excellent for children who have had few experiences with books and verbal expression; offers opportunity for sharing experiences and creative storytelling; pictures are excellent, as are the thick, wipe-clean pages; easy vocabulary familiar to young children; would serve well in the parent conference room to divert children accompanying their parents; also useful in doctors' and dentists' offices

McNaught, Harry. TRUCKS. Random, 1976. unp. $2.50. prim

A picture book without text filled with colorful information about trucks fascinating to children and adults; snow plows, trucks that dump gravel and dirt, and those that lift telephone repairmen on those awesome cranes are some vehicles shown; stimulus to spur discussion, seek further information, and perhaps make a trip to observe a truck in operation; a book which will be in constant use and looked at again and again; heavy pages which can be wiped clean; small format

Maestro, Betsy. FAT POLKA-DOT CAT AND OTHER HAIKU. Dutton, 1976. unp. $6.95. prim

Haiku for the very young on simple themes, imaginatively treated and charmingly illustrated; the author, feeling that very young children often miss the point of traditional haiku, has adapted her content to things familiar to kindergartners and primary children while adhering to the 17-syllable form--i.e., "Tiny wildflowers/ Scattered on the new grass look/ Like leftover snow"; cats, ladybugs, seashells, and rabbits are subjects of other verses; primary teachers will enjoy reading these to children; fine models for creative writing at any grade level. (This item also appears on the Languages Advisory List.)

Maestro, Betsy and Giulio. WHERE IS MY FRIEND? A WORD CONCEPT BOOK. Crown, 1976. unp. $6.95. prim

Colorful picture book designed to teach concepts of space, direction, and position; introduces such words as "up," "down," "under," "over," "off," and "on" through the antics of Harriet, a roller skating elephant; the color will delight the very young and the concepts will be clarified for them. (This item also appears on the Easy Books Advisory List.)

Miller, J. P. BIG AND LITTLE. Random, 1976. unp. $2.50. prim-K

Colorful, appealing picture book introducing concept of opposites; words like "tall" and "short," "fat" and "thin," "many" and "few" are clarified in bold colors of animals demonstrating the meanings--e.g., three yellow chicks look across the page labeled "few" to a crowd of little yellow chicks on the opposite page labeled "many"; excellent practice in vocabulary development, spelling, and comprehension skills; can be extended into creative writing and storytelling; durable, laminated pages in small format

Moncure, Jane Belk. ANIMAL, ANIMAL, WHERE DO YOU LIVE? Childrens, 1976. unp. $4.95. prim

Another appealing picture book about where animals live; good vocabulary with many rhyming words; colorful, detailed pictures show animals more authentically drawn than do many such books, which often romanticize them; includes ducks, a monkey, a leopard, and a raccoon; also depicts each creature's habitat; variety of animals will have high appeal; written by a North Carolinian who currently teaches in Burlington

Moncure, Jane Belk. OUR EASTER BOOK. Childrens, 1976. unp. $4.95. prim

The title of this simple little story relating to children's school activities in the springtime is misleading, as Easter is only a part of the content; Miss Berry's class learns to recognize the signs of spring and make many things together to celebrate the season--flowers from paper muffin cups, sock-puppet caterpillars, kites in different shapes, Easter "baskets" of ice cream cones; story segments precede simple directions for follow-up activities; full-page illustrations; activities require only simple materials, lending themselves easily to a child's creativity; teachers should welcome the ideas and the reading material; by a North Carolina teacher

Moore, Lillian. SEE MY LOVELY POISON IVY AND OTHER VERSES ABOUT WITCHES, GHOSTS AND THINGS. Atheneum, 1975. 42 p. $4.95. prim elem-4

Looking for good read-aloud or bulletin board poetry for Halloween? Here's a fine source. The witch's garden gate, open wide, beckons readers inside--"No flowers/ in MY garden,/ nothing mint-y/ nothing chive-y/ Come inside,/ come inside./ See my lovely/ poison ivy." Twenty-three verses about monsters, witches, cats, ogres, and other shivery subjects vividly illustrated in pen and ink; much fresh, contemporary material for Halloween; funny, catchy. (This item also appears on the Languages Advisory List.)

Piers, Helen. GRASSHOPPER AND BUTTERFLY. McGraw, 1975. unp. $5.72. prim

The life cycles of the butterfly and the grasshopper are the subjects of this vividly illustrated little nature narrative about a young butterfly rescued by an aging grasshopper as summer wanes into fall; the two creatures' efforts

GRASSHOPPER AND BUTTERFLY. (Cont'd).

to find Butterfly a safe winter haven provide the story line; almost photographic paintings of the natural world inhabited by bees, beetles, earwigs, ants, snails, etc., provide close-up details of hives, anthills, foxgloves, ferns, dandelion leaves, and other such miniature environments; difficult vocabulary ("chrysalis," "hibernate") for early-grade audiences; beautiful illustrations; a read-aloud book. (This item also appears on the Science Advisory List.)

Poulet, Virginia. BLUE BUG'S TREASURE. Childrens, 1976. 32 p. $3.95. prim

Delightful little story, easy to read; teaches the concept of opposites through Blue Bug's discovery of something round and something flat, something heavy and something light, etc.; vocabulary development is basic with only one word appearing on most pages--"thick," "thin," "crooked," "straight"; pictures reinforce word meanings; Blue Bug himself will have instant appeal to children

Ruben, Patricia. APPLES TO ZIPPERS: AN ALPHABET BOOK. Doubleday, 1976. unp. $5.95. prim

Handsome, double-paged, children-filled, black-and-white photographs illustrating the whole alphabet from apples to zippers; capital letter, with little letter under it, of each of the 26 letters appears in big, bold type; three or four words beginning with the letter also appear--"puppy," "paint," "pots and pans," all of which are depicted in attractive photographs; nice, modern, full of child appeal; some vocabulary is difficult ("ostrich," "mustache"), but should nevertheless, mixed in with the many easy words, be fun and stimulating

Scarry, Richard. EARLY WORDS. Random, 1976. unp. $2.50. prim

The labeling of objects is an easy way to word recognition and vocabulary development; in this simple little book, Frannie the bunny identifies her toothbrush, comb, chest of drawers, hat, and other familair objects; each small page presents a colorful array of clearly recognizable, well-labeled things seen or used indoors or outdoors; should aid children having difficulty with word recognition; has potential for extending vocabulary in creative writing; sturdy, laminated pages

Scarry, Richard. RICHARD SCARRY'S COLOR BOOK. Random, 1976. unp. $2.50. prim

Durable, brightly colored pictures and easy vocabulary in a welcome addition to materials teaching the primary colors, plus pink, purple, orange, brown, white, black, and gray; Mr. Paint Pig has all sorts of colorful adventures (i.e., bumping into a grape truck (purple) and gathering a bouquet of roses (pink) for Mrs. Pig); lots of action and color; much eye and interest appeal; minimal text; excellent for nursery schools, kindergartens, doctors' and dentists' offices; stimulus for vocabulary development and expressing and sharing ideas; small format with washable pages

Selsam, Millicent E., and Joyce Hunt. A FIRST LOOK AT SNAKES, LIZARDS, AND OTHER REPTILES. Walker & Co., 1975. 32 p. $5.39. prim

Well-illustrated, clearly written book introducing process of scientific classification through study of reptiles; sharpens observation skills by requiring students to look for specific characteristics--e.g., characteristics of major groups, similarities and differences; concentrates on lizards, turtles, crocodiles, and alligators, along with subgroup of each major group; well-done

A FIRST LOOK AT SNAKES, LIZARDS, AND OTHER REPTILES. (Cont'd).

introduction to scientific process for primary readers. (This item also appears on the Science Advisory List.)

Showers, Paul. THE MOON WALKER. Doubleday, 1975. 46 p. $4.95. prim

Another "favorite-to-be" by Paul Showers in the form of a nice read-aloud to small children which will not be too hard for upper primary children to read independently; a new baby at home is sometimes hard to accept, but this story focuses on its being a very special, growing-learning time; text and pen-and-ink drawings describe Christopher, the narrator's new baby brother, from his arrival home with Mommy until his first, hesitant steps; in between we hear about Christopher's discovery of his fingers and toes, his learning to eat from a spoon, his first efforts to turn himself over, etc.; Susan Perl's illustrations are accurately detailed, if perhaps a little cutesy; story creates a warm, understanding feeling toward a new addition to the family; title will encourage children to select the book, but the analogy may be hard to grasp--the idea that a baby, like a moonwalker, gropes clumsily about in an alien world

Simon, Norma. ALL KINDS OF FAMILIES. Whitman, 1976. unp. $5.19. prim

Nice, comforting little book defining the concept of "family" for preschoolers and early primary-grade students through Joe Lasker's soft watercolors and Norma Simon's sensitive text threaded through the cozy family scenes; encompasses all types of families--one-parent families, families led by a big sister or brother, families where parents live alone, their children grown up and gone away, etc.; family activities, holidays and reunions, letters and telephone calls, births, adoptions, and even deaths are all gently woven into the mild, low-keyed text which stresses "A family is YOU, and the people who live with you, and love you, and take care of you"; multiracial, even international flavor and illustrations; a nice touch is the natural way in which a young father is depicted feeding the baby and a grandfather is seen stitching contentedly on a patchwork quilt, demonstrating the flexibility of family roles; difficult vocabulary necessitates reading aloud to K-2 children; warm, reassuring pictures will enthrall all ages; a first-priority consideration. (This item also appears on the Advisory List for the Reduction of Sex Bias and the Social Studies Advisory List.)

Wallace, Daisy, ed. MONSTER POEMS. Holiday, 1976. 29 p. $5.95. prim elem-4

Appealing, imaginative collection of monster poems, not particularly scary but just right for K-4 audiences; will delight listeners and bring smiles of surprise to the silent reader; Kay Chorao's blue and rust-toned illustrations are a treat for monster lovers; some impressive verse makers--e.g., Ciardi, Florence Parry Heide, Lilian Moore, Shel Silverstein--and a particularly appealing Cornish rhyme: "From ghoulies and ghosties,/ Long-leggity beasties,/ And things that go BUMP in the night,/ Good Lord deliver us"! (This item also appears on the Languages Advisory List.)

Wildsmith, Brian. SQUIRRELS. Watts, 1975. unp. $5.95. prim

Lovely, full-color illustrations by author/artist, Brian Wildsmith, distinguish this brief look at squirrels, their habitats, and their behavior traits, including the endearing and the destructive; impressionistic, richly red and golden squirrels fill the pages, suggesting rather than faithfully depicting these animals and their surroundings; text gives simple, easily grasped information; Wildsmith does employ an archaic term, "dreys," to define the nests squirrels

SQUIRRELS. (Cont'd).

build high up in treetops, but this usage is in keeping with the appealing, storybook quality of the presentation; offers enrichment to early grades' nature study. (This item also appears on the Easy Books Advisory List.)

Books in a Series

Piénkowski, Jan. CONCEPT BOOKS. Harvey House, 1975. unp. each $2.99. prim

COLORS	SHAPES
NUMBERS	SIZES

Series introduces and illustrates colors, numbers, sizes and shapes; left-hand pages contain words, colors, numerals, shapes, etc., illustrating what is presented; right-hand pages carry more elaborate drawings illustrating same item; last two pages contain drawings with instructions for student to count or otherwise identify what is previously presented; fully colored pages (somewhat harsh); durable bindings. (This item also appears on the Easy Books Advisory List.)

BOOKS (FOR TEACHER USE)

Cole, Ann, et al. A PUMPKIN IN A PEAR TREE: CREATIVE IDEAS FOR TWELVE MONTHS OF HOLIDAY FUN. Little, 1976. 112 p. $7.95. $4.95 paper. prim elem-4

Teachers are often eager for activity ideas for their children during holiday seasons; this collection includes both old and new ideas attractively presented with easy instructions and clever sketches; many ideas could be expanded or revised for use as instructional games in math or social studies; materials required for activities are easily available at home or at school; a delightful source of creative ideas for festive occasions--Christmas, Easter, Halloween--ranging from the traditional to Martin Luther King's birthday and American Indian Day. (This item also appears on the Cultural Arts Advisory List.)

Polon, Linda, and Wendy Pollitt. CREATIVE TEACHING GAMES. Denison, 1974. 71 p. $4.95.

One of the few publications chock full of ideas for making game boards; emphasizes basic reading/language skills--e.g., recognition of upper- and lower-case letters, word recognition, retention of words and word order, letter-sound skills, reinforcement of skills developing consonant blends, digraphs, vowel substitution, diphthongs, and much more; also suggests multi-skill math games, chiefly to improve child's grasp of addition, though games adapt to other math concepts; covers rudimentary measurement skills of English system, not metric system; simple directions and explicit, colorful drawings and diagrams; many tips on using inexpensive, available materials, such as cardboard boxes, egg cartons, pictures cut out of old phonics and reading books; good resource to supplement already extensive game book library. (This item also appears on the Reading and the Languages Advisory Lists.)

FILMS (16MM)

ANNIE AND THE OLD ONE. 16mm. 15 min. sd. guide color $210. BFA, 1976. prim elem jhs

Beautiful example of good literature and the film medium working together; Annie,

ANNIE AND THE OLD ONE. (Cont'd).

a little Navajo girl, learns about life--and death--from her beloved grandmother, the Old One; when the time comes for the Old One to return to Mother Earth, Annie accepts the wise grandparent's death and maintains the continuity of life and family symbolized by the beautiful rug that the two of them had worked on together; thought-provoking human experience shared by three generations in which the youngest generation accepts and draws on the wisdom of the oldest; topic of dying is handled most sensitively, encouraging thought and caring, not fear and rejection; an important film interpretation of a very real and difficult concept. (This item also appears on the Languages Advisory List.)

BALANCE IN NATURE: A FIRST FILM. 16mm. 9 min. sd. guide color $120. BFA, 1975. prim elem

An ecological 'first film' for early grades which takes an in-depth look at importance of balance in nature, stressing interactions of living things with minerals, water, air, and other natural resources; demonstrates interdependence of life forms through specific example of foxes and mice; colorful slides; suggests follow-up questions for class study and discussion; useful introduction to basic principles of ecology. (This item also appears on the Science Advisory List.)

THE CAT AND THE COLLECTOR. 16mm. 6 min. sd. color $120. Weston Woods, 1976. prim

Appealing, high-interest film version of Linda Glovach's book about old man's experience with cat whose hunting instincts conflict with man's love for birds; gentle introduction to subject of death and sadness for young children; film segments sketched in soft, decailed colors; good narration; children will like humorous solution which satisfies cat and man alike. (This item also appears on the Languages Advisory List.)

FOOD--1, 2, 3, 4. 16mm. 14 min. sd. guide color $210. Handel, 1976. prim elem

"It's as simple as 1, 2, 3, 4"--so says this easy introduction to the four basic food groups of cereal, meat, milk, and fruits-vegetables; colorful presentation for primary-elementary audiences on importance of a well-balanced diet; introduces words "carbohydrates," "proteins," "vitamins," and "minerals" in quick survey of their contributions to good health; teacher's guide includes discussion questions and exercises; simple, repetitive, slow-paced. (This item also appears on the Occupational Education Advisory List.)

A KITE TALE. 16mm. 16 min. sd. color $220. BFA, 1975. prim elem

Excellent short history of kites and kite making and a study in good human relations; old man helps primary-aged boy design and make his own kite after the boy breaks several commercial kites; excellent character portrayals; emphasizes creative thinking processes and using materials at hand; beautiful photography; useful for teaching creative thinking (in Gifted and Talented programs), art, crafts, or ecology; children will be able to construct kites for themselves with no trouble after viewing film. (This item also appears on the Languages Advisory List.)

REALLY ROSIE. 16mm. 26 min. sd. color $365. Weston Woods, 1976. prim elem-4

Yes! Yes! An animated musical comedy with pictures, story, and lyrics by Maurice Sendak and music composed and performed by Carol King; Rosie, in her long red dress and bedraggled fur piece, tries to convince the neighborhood Nutshell Kids that she's a "star from afar," hoofing and singing on the front steps before her

REALLY ROSIE. (Cont'd).

dubious young audience; soon they too are caught up in Rosie's pretend-movie and the result is fun, color, and a real movie for us; Rosie's "musicals" include acts on numbers, the alphabet, on the importance of caring, and a grand finale featuring the seasonally diverse chicken soup, which teaches the months of the year; excellent creative writing/dramatics stimulator (Wake County). (This item also appears on the Languages Advisory List.)

THE SWINEHERD. 16mm. 13 min. sd. color $195. Weston Woods, 1974. prim elem

Colorfully produced animated film of Andersen's enduring tale of the spoiled princess and the resourceful prince who teaches her a lesson in values; thorough, faithful presentation of story will motivate interest in fairy tales; also serves to illustrate differences and similarities in film medium and printed word; retains gentle quality of Andersen's magic in a setting both fanciful and factual; much color and movement, ranging from pigsty to palace; imaginative, engaging--Andersen would approve. (This item also appears on the Languages Advisory List.)

TIC TOC TIME CLOCK. 16mm. 11 min. sd. guide color $160. BFA, 1976. prim elem-4

Shows how hours are arranged on the clock, the "hours" being students in a class forming a human clock; uses rhymes to teach time to the nearest hour and half-hour and to relate time to events in students' lives. (This item also appears on the Mathematics Advisory List.)

THE UGLY DUCKLING. 16mm. 15 min. sd. color $1[illegible]5. Weston Woods, 1976. prim

This animated film version of Andersen's classic is a visual delight; skillful editing retains story essentials in 15-minute film; beautiful; excellent supplement to fairy tales collection

WORD WISE: WORD FAMILIES. 16mm. 9 min. sd. guide color $125. BFA, 1976. prim elem

Designed to increase word recognition and stimulate interest and understanding in how words are put together; as viewers take a vicarious ride on an old steam train, they are introduced to concept of word families; film stresses that a word family is composed of words with the same ending letters, whereas new words derive from substituting consonant letters at the beginning of each word; presents words orally and visually; always presents several families as examples of points made; carefully designed, visually interesting; clear introduction or review of word families; strong content; excellent teaching sequence. (This item also appears on the Languages Advisory List.)

Films (16mm) in a Series

PRIMARY LANGUAGE DEVELOPMENT SERIES. 5 reels 16mm. sd. guides color $760. Paramount/Oxford, 1975. prim elem

- THE GILA MONSTER. 9 min. $165
- THE GROUND SQUIRREL FAMILY. 10 min. $180
- THE MOUSE TAKES A CHANCE. 9 min. $165
- PREPARING FOR WINTER. 9 min. $165
- THE SPIDER TAKES A TRIP. 9 min. $165

Basic science concepts or science "interest" topics serve as focal points for

PRIMARY LANGUAGE DEVELOPMENT SERIES. (Cont'd).

short films on language development; each film presented in three parts--narration, story retold in partial sentences for listeners to complete, and question and answer section; viewers listen to Part I, fill in blanks orally in Part II, and answer questions orally in Part III; through careful planning and skillful use with children, this approach to language development offers a real tool for modeling and building language; many other language activities could be developed around each film. (This item also appears on the Languages Advisory List.)

FILMSTRIPS (SOUND)

Filmstrips (Sound) in a Series

COMPREHENSION SKILLS SERIES. 4 color filmstrips, 4 cassette tapes, 40 activity sheets, guide $76.50. with disc recordings $64.50. BFA, 1975. prim elem

FOLLOWING THE SEQUENCE	FINDING THE MAIN IDEA
GETTING THE FACTS	DRAWING CONCLUSIONS

Instructional filmstrips/cassettes focusing on four language skills--following the sequence, noting details, grasping the main idea, and drawing conclusions; each filmstrip briefly defines one skill, follows the definition with three short stories, and concludes with a review of the skill and follow-up questions; stories are appealing to children--sea creatures, camping, snow fun; children themselves sometimes tell the stories, rather than all adult voices; carefully planned for clarity; straightforward; especially good for students having difficulty with reading comprehension; worksheets provided--some based on filmstrips, others on follow-up activities; 10 worksheets per filmstrip; good practice tool or "another resource" filmstrip. (This item also appears on the Languages Advisory List.)

HOLIDAY SURPRISES. 4 color filmstrips, 2 cassette tapes, guides $40.50. with disc recordings $37.75. SVE, 1974. prim

VALENTINES MEAN YOU CARE	A NEW TREE FOR ARBOR DAY
HAPPY MOTHER'S DAY	THE HAPPIEST EASTER

Most attractive and unmaudlin series treating traditional holidays unpredictably and quite sensitively; for example, an unmarried lady "of middling years" finds herself with "a cold in her nose and a lump in her heart" on St. Valentine's Day until three giggling, happy children deliver handmade valentines to her; in another instance, Billy Joe and Jimbo, whose dad has been forced to leave their small, quiet town to take a job in the busy city, find Easter a lonesome, sad affair until a robin's nest changes their whole perspective; fine photography of modern people coping with real situations that point up the true meaning of four festive occasions; many follow-up activities appear on concluding frames--e.g., art activities, discussion questions, vocabulary enrichment, "Increasing Social Awareness" activities; excellent program

MYSTERY STORY SERIES. 4 color filmstrips, four 12" disc recordings 33 1/3 rpm, guide $56. with cassette tapes $68. BFA, 1975. prim

THE CASE OF THE HUNGRY STRANGER	THE CASE OF THE DUMB BELLS
THE CASE OF THE CAT'S MEOW	THE CASE OF THE SCAREDY CATS

Four mystery stories by Crosby Bonsall starring Tubby, Snitch, Skinny, and Wizard, all members of neighborhood "private eye" club who solve such mysteries as the

MYSTERY STORY SERIES. (Cont'd).

disappearance of a blueberry pie and doorbells that suddenly ring by themselves; many stories drawn from I Can Read Books; good purchase for schools seeking audiovisual presentations of primary-level books; carefully presented and well read by different voices; excellent visuals; teacher's guide contains follow-up activities. (This item also appears on the Languages Advisory List.)

STORIES TO THINK ABOUT. 6 color filmstrips, three 12" disc recordings 33 1/3 rpm, guide $67. with 6 cassette tapes $75. Coronet, 1975. (available from Keller Assocs.). prim

THE TALKING FRIED EGG	THE SELFISH GIANT
THE RUNAWAY HOUSE	DOG AND THE FIVE HENS
LITTLE CARP'S ADVENTURE	ELEPHANT'S SWEET POTATOES

Fanciful tales, both old and new, with warm, humorous tone enhanced by varied art styles; puppets, creative artwork, whimsical animal characters; each story handles different human problems in natural, believable manner; centers on coping with mistakes, living with others, trying new things, making friends, accepting newcomers to the family, and giving and receiving; after each story concludes, discussion questions appear on frames, carefully designed to help children explore their feelings about the "problem situation"; very needed resource for many schools. (This item also appears on the Languages Advisory List.)

SYMBOLS OF DEMOCRACY. 4 color filmstrips, 4 cassette tapes, guide $82.50. with disc recordings $74.50. Q-ED, 1975. prim elem

OUR FLAG	STATUE OF LIBERTY
THE NATIONAL ANTHEM	PLEDGE OF ALLEGIANCE

An array of historical information on our flag, "The Star-Spangled Banner," Statue of Liberty, and Pledge of Allegiance; engravings, lithographs, and photographs from each period; authentic music and songs add zip; excellent teacher's manual offers synopsis of each filmstrip, learning objectives, key vocabulary, entire script, and follow-up activities (Wilkes County). (This item also appears on the Social Studies Advisory List.)

WINNIE THE POOH ON THE WAY TO SCHOOL. 6 color filmstrips, 6 cassette tapes, guide $105. Disney, 1975. prim

POOH RIDES THE BUS	EEYORE TAKES A WALK
TIGGER BECOMES A PEDESTRIAN	TIGGER FINDS AN ALMOST-BUILT HOUSE
RABBIT HAS A BICYCLE RIDE	POOH MEETS A STRANGER

Popular, colorful cartoon figures depict Christopher Robin's friends, Winnie the Pooh, et al, practicing safety measures on the way to school via bus, bicycle, and foot; also points out dangers around a construction site and emphasizes importance of being wary of strangers who offer candy, rides, etc.; sound advice for the younger set presented in a manner they can understand. (This item also appears on the Health, Safety, and Physical Education Advisory List.)

WORKING WITH ANIMALS. 6 color filmstrips, 6 cassette tapes, guide $77.70. Troll, 1975. prim

ANIMAL CAREERS FOR YOU	VETERINARIAN AND AIDES--ZOO HELPER
CANINE CONTROL OFFICER--KENNEL WORKER	PARK NATURALIST--CONSERVATION OFFICER
PET SHOP WORKER--DOG GROOMER	HUMANE EDUCATOR--OBEDIENCE TRAINER

Introduces young children to a variety of careers involving close contact with animals through colorful, well-lighted photographs and enthusiastic narration;

WORKING WITH ANIMALS. (Cont'd).

simple explanations in easy vocabulary of tasks, training, problems, special skills, etc., regarding each occupation; relaxed, conversational narration poses questions, drawing viewers into active participation ("Why does a shark have such a strong tail?" "Do you think you could learn to work with hair clippers?"); many children in photographs, as well as nice shots of animals from unusual angles; unfamiliar terms will need some prior clarification ("humane educator," "tack room"); fast paced; much appeal; good solid information on pets and animals in general. (This item also appears on the Occupational Education and the Guidance Advisory Lists.)

KITS

SCHOOL BUS SAFETY. 1 color filmstrip, 1 cassette tape, 30 activities booklets, 30 discussion booklets, 30 coloring books, guide $53. Bete, 1975. prim elem

Safety information for students going to bus stop, boarding bus, riding bus, leaving bus, and leaving bus during an emergency; appealing cartoon characters and narration by small children; student booklets contain discussion topics and activities correlating with filmstrip and cassette tape; teachers should preview--may seem immature for Grades 5-6. (This item also appears on the Health, Safety, and Physical Education Advisory List.)

Kits in a Series

BEGINNING CONCEPTS: PEOPLE WHO WORK. 2 sets each containing 5 color filmstrips, 5 cassette tapes, 5 sheets of finger puppets, 5 hats, guide $159. each $79.50. Scholastic, 1975. prim

UNIT 1	UNIT 2
SAY AH	FOLLOW THE ARCHITECT'S PLAN
BAKE A BATCH OF BREAD	CLICK!
PICK A PATTERN, PICK A PATCH	PETS FOR SALE
PARK RANGER	ON RAINBOW FARM
STITCH AND STUFF	JET PILOT!

Varied selection of occupations not usually shown to younger children comprise this introduction to "the world of work"; a pediatrician, a country baker, a factory supervisor (who demonstrates all the steps in making a Teddy Bear), a woman architect, and a photographer are some of the workers presented in full-color photography by Tana Hoban; both rural and urban youngsters will enjoy contents; should stimulate discussion and activities; strong reinforcement for social studies program; paper hats for each occupation and finger puppets for role-playing and dramatics are of little value--more meaningful to let children make their own; excellent and complete information in teacher's guide; especially useful K-1 program. (This item also appears on the Occupational Education and the Social Studies Advisory Lists.)

LEARNING TO LEARN THROUGH LOOKING. 2 kits $299. Instructo/McGraw-Hill, 1974. prim

UNIT I: UNDERSTANDING VISUAL REPRESENTATIONS. 5 stand-up animals, 59 teaching plans, assessment guide, progress chart, puzzles, books, foldouts, picture pads, worksheets, teacher's manual $119.

LEARNING TO LEARN THROUGH LOOKING. (Cont'd).

UNIT II: USING VISUAL DISCRIMINATION SKILLS. 55 teaching plans, assessment guide, progress chart, filmstrips, disc recordings, books, activity kits, dominoes, duplicating masters, standups, puzzles, shape finders, "Color Party," teacher's manual $185.

See producer's literature for complete list and description of items in kits.

Understanding visual representations has merit in this fine selection of materials and their purposes (too often teachers assume young children can already distinguish likenesses); carefully developed introduction to concepts of likenesses and differences, vocabulary, and problem-solving for young children which is usable in many different ways; book, record, and filmstrip are well done and easily repeated without becoming tiresome; variety of materials, attractive to children, colorful, and of good quality represent texture and shape; colorful manipulative devices teach concepts of color, size, shape, sex, culture, feelings, and family relationships; includes pattern boards, parquetry, color dominoes, animal accordian folders, puzzles, peg and thread mat, and geometric floor game; music correlated with units, with lyrics printed in teacher's manual (the bus song is especially attractive); instructional materials designed to develop long-range projects, such as "color" party for parents or small-group activities; oversized teaching manuals are bulky but beautifully written, valuable aids; repackaging materials into kits is most difficult, but color coding facilitates classroom storage and filing; good racial balance throughout illustrations; kits' use require ability to follow directions as well as good visual perception; chief drawback is the heaviness of these kits--they must weigh a ton! Especially good for very young children or the exceptional child; cost should be considered and justified before purchase (Wilkes County; DPI)

MONSTER SERIES. 3 sets each containing 4 color filmstrips, 4 cassette tapes, 4 books, guide $162. each $60. Bowmar, 1975. prim

SET 1
- MONSTER COMES TO THE CITY
- MONSTER LOOKS FOR A HOUSE
- MONSTER CLEANS HIS HOUSE
- MONSTER LOOKS FOR A FRIEND

SET 2
- MONSTER MEETS LADY MONSTER
- MONSTER AND THE MAGIC UMBRELLA
- MONSTER GOES TO THE MUSEUM
- MONSTER ON THE BUS

SET 3
- MONSTER GOES TO SCHOOL
- MONSTER AT SCHOOL
- MONSTER HAS A PARTY
- MONSTER GOES TO THE ZOO

Unique, appealing monster--a harmless purple fellow--is the central character in each adventure; children of different reading levels will enjoy him, the books, and the filmstrips; vocabulary seems in accordance with word lists; kindergarten children will like following along in books as they listen to tapes; narration very well done; color acceptable; covers areas and activities familiar to children; books are not very durable--merely stapled; washable covers; series should stimulate related activities, such as creative writing, dramatics, art, and acceptance of others different from ourselves; excellent starting points for group discussions

RECORDINGS (DISC)

EVERYBODY CRIES SOMETIMES. one 12" disc recording 33 1/3 rpm, guide $6.25. Ed. Act., 1975. prim elem-4

Similar to the Hap Palmer records, but a bit more sophisticated in its message; consists of answer-back songs, piano pieces for free dance, and guitar blues; musical styles drawn largely from black jazz roots; complete instructions and lyrics in enclosed pamphlet; everything one would expect in carefully plotted singing and moving activities for children; teachers will love this one, especially on rainy days. J.H. (This item also appears on the Guidance and the Cultural Arts Advisory Lists.)

DIRECTORY OF PUBLISHERS AND PRODUCERS

Atheneum - Atheneum Publishers, 122 East 42nd Street, New York, New York 10017

BFA - BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90406

Bete - Channing L. Bete Company, Inc., 45 Federal Street, Greenfield, Massachusetts 01301

Bowmar - Bowmar, 4563 Colorado Boulevard, Los Angeles, California 90039

Childrens - Childrens Press, Inc., 1224 West Van Buren Street, Chicago, Illinois 60607

Coronet - Coronet Instructional Media, 65 East South Water Street, Chicago, Illinois 60601

Coward - Coward, McCann & Geoghegan, Inc., 200 Madison Avenue, New York, New York 10016

Crowell - Thomas Y. Crowell Company, 666 Fifth Avenue, New York, New York 10019

Crown - Crown Publishers, Inc., One Park Avenue, New York, New York 10016

Denison - T. S. Denison & Company, Inc., 5100 West 82nd Street, Minneapolis, Minnesota 55437

Disney - Walt Disney Educational Materials Company, 800 Sonora Avenue, Glendale, California 91201

Doubleday - Doubleday & Company, Inc., 501 Franklin Avenue, Garden City New York 11530

Dutton - E. P. Dutton & Company, Inc., 201 Park Avenue South, New York, New York 10003

Ed. Act. - Educational Activities, Inc., P.O. Box 392, Freeport, New York 11520

Handel - Handel Film Corporation, 8730 Sunset Boulevard, West Hollywood, California 90069

Harvey House - Harvey House, Inc., Publishers, 1201 South Hastings Way, Eau Claire, Wisconsin 54701

Holiday - Holiday House, Inc., 18 East 53rd Street, New York, New York 10022

Instructo/McGraw-Hill - Instructo/McGraw-Hill, Cedar Hollow & Matthews Roads, Paoli, Pennsylvania 19301

Keller Assocs. - Keller Associates, P.O. Box 8005, Greesboro, North Carolina 27410

Little - Little, Brown and Company, 34 Beacon Street, Boston, Massachusetts 02106

Lothrop - Lothrop, Lee & Shepard Company, 105 Madison Avenue, New York, New York 10016

McGraw - McGraw-Hill Book Company, 1221 Avenue of the Americas, New York, New York 10020

Morrow - William Morrow & Company, Inc., 105 Madison Avenue, New York, New York 10016

Paramount/Oxford - Paramount/Oxford Films, Inc., 1136 North Las Palmas Avenue, Los Angeles, California 90038

Parents' - Parents' Magazine Press, 52 Vanderbilt Avenue, New York, New York 10017

Prentice - Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632

Q-ED - Q-ED Productions, P.O. Box 1608, Burbank, California 91507

Rand - Rand McNally and Company, P.O. Box 7600, Chicago, Illinois 60680

Random - Random House School and Library Services, Inc., 201 East 50th Street, New York, New York 10022

SVE - Society for Visual Education, Inc., 1345 Diversey Parkway, Chicago, Illinois 60614

Scholastic - Scholastic Book Services, 50 West 44th Street, New York, New York 10036

Scribner's - Charles Scribner's Sons, 597 Fifth Avenue, New York, New York 10017

Troll - Troll Associates, 320 Route 17, Mahwah, New Jersey 07430

Walker & Co. - Walker & Company, 720 Fifth Avenue, New York, New York 10019

Watts - Franklin Watts, Inc., 845 Third Avenue, New York, New York 10022

Weston Woods - Weston Woods Studios, Inc., Weston, Connecticut 06880

Whitman - Albert Whitman & Company, 560 West Lake Street, Chicago, Illinois 60606

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
September 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

KINDERGARTEN/EARLY CHILDHOOD EDUCATION

This bibliography includes instructional media appropriate to the Kindergarten/Early Childhood Education program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards	filmstrips (silent)	programmed materials
art prints	filmstrips (sound)	puzzles
books	games	realia
books (for teacher use)	globes	recordings (cassette tapes)
books (reference)	kits	recordings (disc)
books (supplementary texts)	manipulative devices	recordings (reel-to-reel tapes)
books with recordings	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2"x2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes
films (16mm)	posters	workbooks with recordings

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the media may be used most effectively are indicated by "K" (Kindergarten), "prim" (primary: Grades 1-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "prim-2," "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

BOOKS

Bridgman, Elizabeth. ALL THE LITTLE BUNNIES: A COUNTING BOOK. Atheneum, 1977. unp. $5.50. K prim

Ten little bunnies go through daily activities in rhymes and pictures teaching numbers 1-10 and back again; mixing adult and baby rabbits in illustrations may confuse children counting the participating bunnies, but otherwise a useful, appealing little book (pocket-size) to introduce addition and subtraction

Brown, Marc. ONE, TWO, THREE: AN ANIMAL COUNTING BOOK. Little, 1976. unp. $4.95. K prim-1

Appealing little counting book teaching numbers 1-20 through expressive drawings on brown-toned paper of animals variously posed to reinforce the number taught (e.g., six monkeys' tails are curled to shape the number six); not just another counting book--a clever version

Brychta, Alex. NUMBERS 1 TO 10 AND BACK AGAIN. Frank Book Corp., 1977. (available from Ridley Enslow). unp. $_____. K prim

Ten colorful and eccentric characters arrive one by one at a bus stop, get on the bus and get off--except for the very fat man who goes to sleep and misses his stop; introduces addition but also goes into subtraction as passengers leave bus; published originally in Great Britain

Cartwright, Sally. WHAT'S IN A MAP? Described on Social Studies Advisory List

Castle, Sue. FACE TALK, HAND TALK, BODY TALK. Doubleday, 1977. unp. $5.95 K prim

Well-done photo-essay showing a variety of feelings expressed by facial expressions, gestures, and body; simple, large-print text provides running commentary in captions; will help children become aware of communicating without words; excellent black-and-white photos of children demonstrating nonverbal communication; useful in groups where children can actively participate

de Paola, Tomie. THINGS TO MAKE AND DO FOR VALENTINE'S DAY. Watts, 1976. 48 p. $4.90. K prim elem-4

Activities for Valentine's Day--making cards, mailbag, heart tree, necklaces from baker's clay, games, recipes, jokes, puzzle; nothing remarkable or unique, but appealing format, full-color illustrations; multiracial appeal

Dunn, Judy. THE LITTLE DUCK. Random, 1976. unp. $.95 paper. K prim-1

Superb little science storybook with full-color photographs, brief text, showing a duck hatching out, gradually drying into fluffiness, beginning to swim, changing its "peep" to "quack," growing up to meet its mate; a little boy tends duck before it goes on to adult freedom on the pond; flimsy stapled binding only drawback

Fanshawe, Elizabeth. RACHEL. Bradbury, 1975. unp. $4.95. K prim

Straightforward, unsentimental story of Rachel, confined to wheelchair but busy in daily activities of her home, school, community; Rachel's wheelchair, a ramp, and her inability to ride school bus are the only "special" problems depicted; full-color illustrations, large type, simple vocabulary make a fine choice for young children learning to appreciate problems of the handicapped, accept them without discomfort; a British publication, as is obvious by illustrations (e.g., all white characters, Tudor houses)

Fregosi, Claudia. ALMIRA'S VIOLETS. Described on Easy Books Advisory List

Hanrahan, Mariellen. THE TRICYCLE BOOK. Golden, 1975. unp. $2.60. K prim-1

Pleasant story about a birthday tricycle and importance of careful driving, sharing, and oiling; multiracial; free of stereotypes--older sister has paper route and grandparents, parents, and children ride bikes and trikes together; above-average beginner book

Langstaff, John, sel. SWEETLY SINGS THE DONKEY: ANIMAL ROUNDS FOR CHILDREN TO SING OR PLAY ON RECORDERS. Described on Cultural Arts Advisory List

Lopshire, Robert. HOW TO MAKE SNOP SNAPPERS AND OTHER FINE THINGS. Greenwillow, 1977. 56 p. $5.21. K prim elem-4

Well-illustrated book with clear directions for constructing homemade toys and games from inexpensive, easily obtained materials; games, puppets, rockets among constructions included, with a comical bear appearing in illustrations; very young children will need help with most projects

Mitgutsch, Ali. THE BUSY BOOK. Golden, 1976. unp. $4.95. prim

Although no narrative accompanies drawings, vocabulary development will follow from studying detailed picture stories; several pages of words labeling objects related to picture stories are similar to a picture dictionary; excellent for developing close observation skills, creative storytelling; a book to look through again and again

Moncure, Jane Belk. PETS ARE SMART. Childrens, 1976. unp. $4.95. K prim-1

Children caring for animals--e.g., goats, fish, pony, parakeets, dog, calf, kitten; a little about what each animal can do, no story; children are white and black, boys and girls; nice color illustrations, simple text acquainting children with animals

Morrison, Bill. SQUEEZE A SNEEZE. Houghton, 1977. 32 p. $5.95. K prim

Word game suggested in funny rhymes--author/illustrator shares some improbable ones: "Buy a tall hat/ for a poor alleycat" and "Watch a fat frog/ fall off a log"; humorous, colorful pictures; fun way to awaken children to the potential of words

Poulet, Virginia. BLUE BUG TO THE RESCUE. Childrens, 1976. unp. $3.95. K prim-1

Blue Bug strongly admonishes his bug friends not to eat poisonous plants common to most yards and gardens; one or two words of text on double-page, full-color drawings depicting various insects, plants; each poisonous plant identified at end of book; valuable safety lesson for small children

Provensen, Alice and Martin. A BOOK OF SEASONS. Random, 1976. unp. $.95 paper. K prim-1

Simple, appealing book about characteristics and activities associated with each season; casually nonsexist--boys and girls work together (haul wood, rake, make maple syrup) and play together (ice hockey, hikes); colorful illustrations; brief text aimed at very young children

Rockwell, Anne. ALBERT B. CUB & ZEBRA: AN ALPHABET STORYBOOK. Crowell, 1977. unp. $8.95. K prim

Delightful wordless picture book which traces story of an abducted zebra in large, detailed, full-color illustrations; Albert B. Cub (ABC) is shown in each picture as he searches the seas and continents for his beloved zebra; oversized, brightly colored pictures show variety of things, actions, concepts whose first letter illustrates appropriate alphabetical letter introduced on page; fortunately, a text for the story with key words printed in blue appears on last page; enjoyable on many levels; hunting for all the different, colorful examples of each letter of alphabet will amuse children

TINY TIGER LEARNS A LOT: ABOUT THE ALPHABET, ABOUT NUMBERS, ABOUT WAYS TO GO, ABOUT COLORS. Golden, 1976. 37 p. $4.95. K prim

Tiny Tiger shares information about alphabet, numbers, modes of transportation, colors, things to do; particularly useful section on colors; delightful for beginning readers; reinforcement for early childhood skills; similar to RICHARD SCARRY'S COLOR BOOK featuring Mr. Paint Pig

Wulf, Kathleen. I'M GLAD I'M LITTLE. Childrens, 1976. 32 p. $4.95. K prim-1

Upset at being left out of older brother's ball games, Tommy (little white preschooler) thinks of all the good things about being little: he can hide in little places, climb a little tree, blow bubbles, sit on Grandma's lap; full-color and two-color illustrations alternate

Ziegler, Sandra. AT THE HOSPITAL: A SURPRISE FOR KRISSY. Childrens, 1976. 32 p. $4.50. K prim-1

Story of Krissy's hospital stay for a tonsillectomy; with her toy panda, Krissy goes through hospital routines, meets hospital staff, enjoys a black roommate; book's value lies strictly in details alleviating child's fear of hospitals, operations; preview before purchase

Books in a Series

Sánchez, José Luis García, and Miguel Angel Pacheco. THE WHO AM I SERIES (two books). Described on Science Advisory List

Scarry, Richard. LOOK-LOOK BOOKS. Golden, 1976. unp. each $2.95. K prim
Titles: ALL YEAR LONG; IN MY TOWN; LEARN TO COUNT; SHORT AND TALL

Series of colorful books introduces, illustrates concepts of time, opposites, numbers, and community living; each volume separates different sections with subject heading in heavy type and typically humorous Richard Scarry animals illustrating each concept; questions and suggestions aimed at involving readers in active participation

BOOKS (FOR TEACHER USE)

Cahoon, Owen W. A TEACHER'S GUIDE TO COGNITIVE TASKS FOR PRESCHOOL. B.Y.U. Pr., 1974. 68 p. $2.95 paper.

Clear, concise guide for preschool teachers developing cognitive skills; objectives for each skill clearly stated; easily obtainable materials; philosophy based on Piaget's theories; excellent for teachers who feel insecure developing cognitive skills

Taylor, Barbara J. A CHILD GOES FORTH: A CURRICULUM GUIDE FOR TEACHERS OF PRESCHOOL CHILDREN. Rev. ed. B.Y.U. Pr., 1975. 216 p. $9.95.

Preschool curriculum guide useful to kindergarten/first grade teachers; packed with stimulating activities for science, rhythm and music, language and books, food, outdoor play, creative art, excursions, holidays; synthesized theories of Montessori, Piaget, others; well organized; nonsexist; inspiring

Taylor, Barbara J. WHEN I DO, I LEARN: A GUIDE TO CREATIVE PLANNING FOR TEACHERS AND PARENTS OF PRESCHOOL CHILDREN. B.Y.U. Pr., 1974. 180 p. $9.95.

Fresh approach to understanding, planning for young children in sound philosophy, suggestions, examples, outlines helpful to new and experienced teachers alike; written to give teachers confidence in models designed in book, find them easy to follow; answers many teachers' questions

Books (For Teacher Use) in a Series

Althouse, Rosemary, and Cecil Main, Jr. SCIENCE EXPERIENCES FOR YOUNG CHILDREN. Tchrs. Coll., 1975. 10 activities booklets, slipcase $15.
Titles: AIR. 32 p.; AS WE GROW. 38 p.; COLORS. 47 p.; FOOD. 35 p.; MAGNETS. 55 p.; PETS. 43 p.; SEEDS. 36 p.; SENSES. 39 p.; WATER. 37 p.; WHEELS. 27 p.

Books for teaching science to preschool child and early childhood classes, organized by concept, problem, materials, procedure; comprehensive; materials required are easily obtained; provides in-depth study at early level; adaptable to small-group or individual use

FILMS (16MM)

APT. 3. 16mm. 9 min. sd. color $120. Weston Woods, 1977. K prim

Two boys exploring their apartment building discover a lonely blind man in Apt. 3 who tells them how he "observed" their going to and from building; friendship develops, with the blind man entertaining boys with the harmonica and boys taking him for walks; good for showing exploratory nature of young children, friendliness to handicapped, group discussion

CHARLIE NEEDS A CLOAK. 16mm. 8 min. sd. color $150. Weston Woods, 1977. K prim

Story of wool from the sheep's annual new coat to a finished cloak; delightful background music, clear narration, graphic illustrations; helpful introduction or summary to study of the topic

COMMUNITY: PEOPLE SHARING A PLACE. Described on Social Studies Advisory List

COURTESY--A GOOD EGGSAMPLE. Described on Guidance Advisory List

COURTESY COUNTS A LOT. Described on Guidance Advisory List

THE GIFT. Described on Guidance Advisory List

HUSH PUPPY'S BRIGHT IDEA. Described on H&PE Advisory List

I AM WHAT I KNOW. 16mm. 14 min. sd. guide color $195. Churchill, 1975. K prim

A comic lecture leads into sequences showing children knowing many things, not knowing other things, and learning ways to know more; positive; visually interesting

I'M FEELING HAPPY. Described on Guidance Advisory List

LEAVE HERBERT ALONE. 16mm. 8 min. sd. guide color $135. Paramount/Oxford, 1974. K prim

Simple little story teaching kindness to pets--almost too short and simple; at times Herbert, the cat, behaves a little less than believably; however, objective of how to make friends with a pet is well demonstrated as young Jennifer, who longs to play with Herbert, does all the wrong things until finally the pet's owner tells her to "leave Herbert alone"; good depiction of enthusiastic, well-meaning children who often frighten away animals; realistic vocabulary repetition is strong point; stimulus for class discussion, creative writing

LITTLE TIM AND THE BRAVE SEA CAPTAIN. 16mm. 11 min. sd. color $120. Weston Woods, 1976. K prim elem-4

Ocean heroics of little stowaway, Tim, in footage shot of book's illustrations; camera pans across pages, zooming in and out, filming the book swaying to imitate boat's rocking; good sound effects of dashing waves, storm, traditional songs of the sea; could be almost as effective--and certainly cheaper--in sound filmstrip format; purchase for already comprehensive film collections

NOW I AM BIGGER. 16mm. 10 min. sd. guide color $145. Barr, 1975. K prim

Graphic comparisons and contrasts in short, simplified explanation of process of physical growth, showing cycle from total dependence to learning to care for one's self; draws analogies illustrating progressive stages of development between human young and kittens, ducklings, rabbits; beautifully done; may cause some anxieties for children not within normal range of physical development; use with care and taste

SIR JOHNNY ON THE SPOT. Described on Guidance Advisory List

STRANGE BIRD. 16mm. 10 min. sd. color $145. Intl. Film Bur., 1975. prim

Animated film showing various kinds, sizes of multicolored birds hatching eggs, giving birth, caring for babies; one childless bird, searching frantically for an egg of her own, finds an unlikely candidate which cannot be trained to eat, fly, or swim; will delight young children as well as instruct them in bird habits

TOOTH TRUTH WITH HARV AND MARV. Described on H&PE Advisory List

FILMSTRIPS (SOUND)

MAKING THE MOST OF YOUR FIELD TRIP. 1 color filmstrip, one 10" disc recording 33 1/3 rpm, guide $25. Guidance Assocs., 1975. K prim elem-4

Outstanding photography, four friendly children, a likable puppet named T. McGee distinguish introduction to field trip conduct; outing to wholesale fish market is setting for directions on field trip behavior, kinds of questions to ask, importance of asking permission before touching things, listening closely; excellent on-site photography of fishing industry operation; good racial representation; although only four children tour fish market, their encounters, questions, mistakes--humorously corrected in rhyme by T. McGee--enlighten young viewers preparing for class field trip; excellent information on commercial fishing

Filmstrips (Sound) in a Series

CAREFUL WITH STRANGERS (three sound filmstrips). Described on H&PE Advisory List

DEALING WITH FEELINGS (four sound filmstrips). Described on Guidance Advisory List

DINOSAUR TALES (four sound filmstrips). Described on Languages Advisory List

SESAME STREET SKILLS FOR GROWING. 13 color filmstrips, 13 cassette tapes, guides $244.50. with disc recordings $244.50. Guidance Assocs., 1976. K prim

LEARNING HOW TO SOLVE PROBLEMS. 3 color filmstrips, 3 cassette tapes, guide $64.50. with disc recordings $64.50.

Titles: THE MONSTER SCOUTS; ERNIE SLEEPS OUT; SHERLOCK HEMLOCK'S PROBLEM-SOLVING SERVICE

LEARNING TO USE YOUR MIND. 3 color filmstrips, 3 cassette tapes, guide $64.50. with disc recordings $64.50.

Titles: THE GROUCH MARKET; OSCAR BUILDS A SNAKE HOUSE; GOING TO THE BEACH

LEARNING ABOUT OTHERS. 4 color filmstrips, 4 cassette tapes, guide $79.50. with disc recordings $79.50.

Titles: SESAME STREET 4TH OF JULY; NEW GROUCH IN TOWN; THE CATTLE RUSTLERS; LOST IN THE WOODS

LEARNING ABOUT YOURSELF. 3 color filmstrips, 3 cassette tapes, guide $64.50. with disc recordings $64.50.

Titles: ERNIE LEARNS TO SKATE; A DAY AT THE ZOO; GOING ON A HIKE

Helpful means of teaching young children to cope with their feelings and problems through true-to-life experiences with Sesame Street Muppets; each sound filmstrip examines emotions we all experience: fear, anger, failure; each confrontation with emotion handled at child's level, emphasizing understanding, consideration of feelings of others; although adults may be unable to get excited about the muppets with their harsh, dubbed-in voices, this bunch is popular with primary children who will sit up and take notice of how to come to terms with anxiety, frustration, fear, other familiar childhood unpleasantness

GAMES

KNOW IT ALL! PRIMARY PROGRAM. plastic disc holder, interchangeable discs, guide $5.95. Ed. Insights, 1974. (available from Stone's). K prim

Series of cardboard question/answer wheels which fit like a disc recording on a pin inside a round plastic case; when case is closed and snapped shut, students can rotate disc from question to question; flip side of case will show corresponding answers; sequenced content includes number recognition, visual perception, phonics, word attack skills, categorizing; several discs show colorful pictures motivating for primary children; child can "dial a question," respond, and flip disc to check accuracy; useful at learning stations, as group work, or for seatwork; inexpensive individualized instruction; see annotation for KNOW IT ALL! LANGUAGE ARTS PROGRAM (September 1977 Languages Advisory List, Page 13) for other comments

PUZZLES

THE DINOSAURS FLOOR PUZZLE. 20 pieces. JUDY, 1977. $9.75. K prim

THE FARM FLOOR PUZZLE. 20 pieces. JUDY, 1977. $9.75. K prim

TRANSPORTATION FLOOR PUZZLE. 20 pieces. JUDY, 1977. $9.75. K prim

Puzzles designed to develop eye-hand coordination and problem-solving skills while putting together a picture to be discussed on various levels; each puzzle 2' x 3' when completed, plastic coated for easy cleaning; each puzzle box contains suggestion sheet for teachers; durable, colorful pieces; useful and enjoyable if budget permits purchase--very costly purchases

FRUITS KNOB INLAY PUZZLE. 5 pieces. JUDY, 1977. $4.25. K prim-1

NUMBER KNOB INLAY PUZZLE. 10 pieces. JUDY, 1977. $4.25. K prim-1

SAFETY KNOB INLAY PUZZLE. 5 pieces. JUDY, 1977. $4.25. K prim-1

ZOO ANIMALS KNOB INLAY PUZZLE. 5 pieces. JUDY, 1977. $4.25. K prim-1

Simple, realistic, colorful shapes with knobs for easy handling are designed to develop visual discrimination (color, size, shape), eye-hand coordination, and small-muscle control through puzzles introducing specific concepts; each package has suggestions for use; durable construction; useful with very young children--teaching recognition of road signs (Stop, Yield, etc.), for example, in SAFETY puzzle; budget considerations should govern the choice of these rather costly items

STUDY PRINTS

FAMILY LIFESTYLES AROUND THE WORLD. 16 color prints 12" x 17," guide $5.50. Cook, 1976. K prim elem

Excellent color photographs of families from 16 countries depicting various family patterns, not stereotyped nuclear family of Western world; includes many cultures often neglected--Kenya, Niger, Australia, Israel, Thailand--as well as predictable selections like Russia, Greece, Mexico, Japan; emphasizes modern customs, giving young students realistic view of today's world neighbors; excellent information on reverse side of pictures and in teacher's manual which can't be found in encyclopedias--e.g., games, recipes, stories favored by different cultures; outstanding photographs strengthened by full, detailed accompanying information (Wake County)

POISON SAFETY. 9 color prints 13" x 18" $19. Disney, 1975. K prim elem-4

Nine colorful, laminated study prints featuring detectives, Mickey Mouse and Goofy, who expose innocent and not-so-innocent household hiding places of potential poisons--toy paint, medicine cabinets, tool sheds, yards and gardens; haunted house theme depicts Mickey and Goofy snooping about ramshackly old house, searching for "ghosts" (defined as poisons); rather contrived and possibly unfortunate association of ghosts with poisons for this age group, yet excellent information, captivating pictures; good directions on reverse side help child interpret illustrations, assist Disney characters in locating danger sources; suggested follow-up activities on each print (how to label dangerous products, draw picture of "haunted" bathroom, tips on Haunted House Safety Campaign); teachers must direct activities for K-2 groups; 3rd-4th graders can work independently; comprehensive information on vital subject